

Lesson 90

Everyone torrents that show.

Target: Having a conversation about piracy.

Vocabulary

単語

Piracy



Related vocabulary

- | | | |
|--|------------------------------------|---|
| - to pirate... / a pirate | - to violate... | - to hold... accountable |
| - a torrent / to torrent... | - to trade / swap... | - to take someone to court / to go to court |
| - to leech... / to seed... | - to burn / rip a CD | - to take legal action |
| - P2P (peer to peer) | - to be anonymous | - a cease and desist letter |
| - an IP address | - to be unauthorized | - infringement / to infringe upon... |
| - the downfall of... | - to be victimless | - rights / copyright |
| - a stance on... / to stand... | - to track... down | - intellectual property |

Conversation

会話

1 Use the questions below to have a conversation with your partner about the topic

Partner #1: Questions

1. Why do people download things illegally?
2. What's your stance on sharing music? Do you feel it is a victimless crime?
3. What things are commonly pirated? How do people pirate / distribute the items?
4. What was Napster and how did it change the music business?
5. How has piracy changed / evolved over the last 20 years or so?
6. What are the pros and cons of downloading music online? What **legal** music sites do you know?
7. What do you know about the following programs: Bit torrent, Limewire, Napster?
8. What do you think is an appropriate punishment for someone caught downloading things illegally?
9. Who do you think should be held accountable when a file is illegally downloaded, the downloader, the uploader, the ISP or the company that runs the P2P application / web site?

Partner #2: Questions

1. Do you think that piracy is a victimless crime?
2. Has anyone you know been given a cease and desist letter for downloading something illegally?
3. How do companies track down people who have downloaded something illegally?
4. What are the pros and cons of using torrents? Is seeding good or bad?
5. What are the copyright laws like in Japan compared to other countries?
6. Is renting a CD from a video store and ripping it the same as downloading music from a torrent?
7. What do you think the future of the music industry will be like in regards to how people get music?
8. Would you take legal action against someone who illegally downloaded your work?
9. What are some different ways in which you can violate / infringe upon someone's copyright?
10. Make some metaphors for risk of getting convicted of illegal downloading e.g. It's like jaywalking at midnight.

2 Complete one or more of the situations below

1. **Role play:** Partner #1: (Pirate) You never pay for anything online. You just get it illegally.
Partner #2: (Friend) Persuade your friend to stop pirating stuff online.
2. **Interview:** Interview a pirate about what they download and why.
3. **Speech:** Describe your stance on piracy.
4. **Debate:** You think the internet has helped music, but your partner thinks it had hindered it.